



## BUTACA CHAPLIN

The women of Paris was the first time that Charlie Chaplin took place behind the camera. It was 1923 and to the people used to the performances of the great actor, it was a bit strange to see a movie of him, without him. It became a critical success and influenced those who came later. The armchair that has his name was designed by Pepe, and could be the one used as a seat by the American film director during the filming of his movie. Elegant, actual and with attractive colors, sometimes doing something unexpected results so striking that it creates a trend. As Chaplin with that movie, as Pepe with this armchair.

### BASE 1

Divina M2 c/721

### BASE 2

Divina M2 c/821

### BASE 3

Divina M2 c/871