



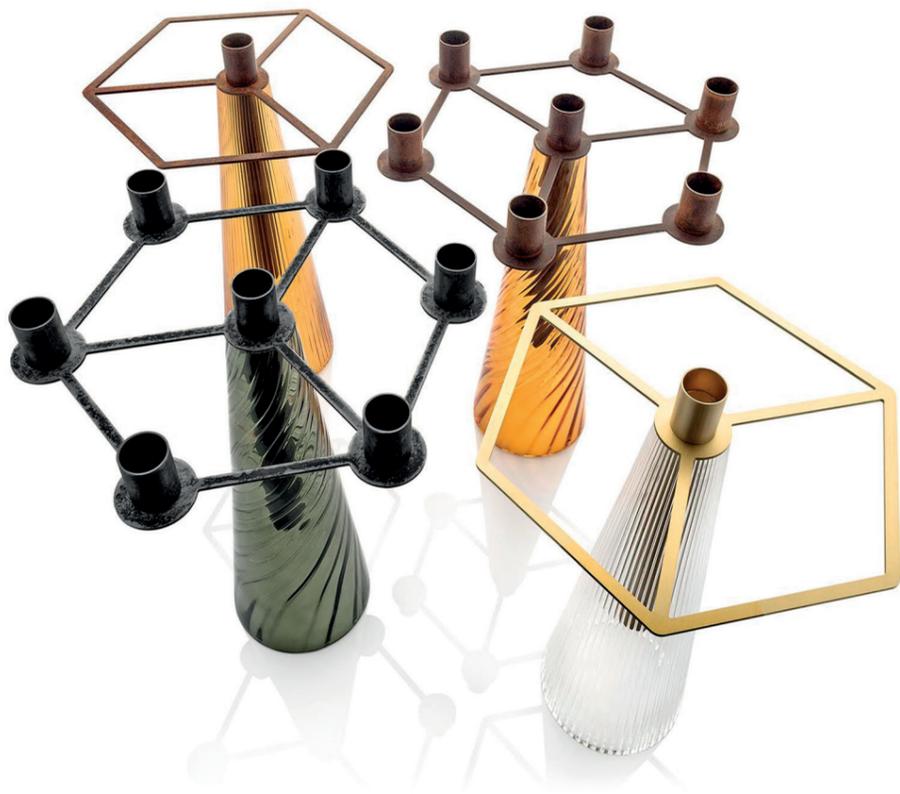
Product

Line judge | Samuel Wilkinson studio, a London-based industrial design business, has launched a new collection for Nomad Watches. The LINE range features two variants - InLine and OutLine - both bold graphical designs with a dose of horological playfulness.

InLine moves all the markings towards the centre of the dial leaving a clean outer band. Numbers 12, 3, 6, 9 combine with the interplay of positioning and line weight of the hour and minute increments. Meanwhile OutLine combines hour markings and all 12 numbers away from the edge of the dial, setting them within an array of elongated minute increments.

The LINE series has a textured stainless steel casing designed to mimic a cast iron pot. The strap is fashioned from organic Swedish leather, which is attached to the casing via a cleverly engineered stainless steel back plate and fastened with a custom clasp. Inside a Swiss movement has been included to provide superb reliability and accuracy. The design juxtaposes clean lines and soft arcs, creating a bold contemporary silhouette complemented by a bevelled mineral crystal glass and a clean graphic dial.

www.samuelwilkinson.com



Product

Candlestick maker | A reinterpretation of the classic chandelier, Spazio Tempo is a new collection of candle holders by the Italian lifestyle brand GumDesign. The structure - a glass base supporting a metal grid intended to reference the pattern of floor tiles - plays, according to its designers, with ideas of memory and dimensionality.

"This is a unique product due to the way in which the materials are processed: the blown glass exudes a multitude of hues, and metals are created from various matters, including brass, brushed corten, and natural brushed steel," says a GumDesign representative. "Advanced technology and craftsmanship together produce many intricate solutions: laser cutting, CNC lathe, and a manual finish are just a few methods that are part of the creation of a candelabrum. All of the above become the symbol of our highly intricate, Italianite capacities."

www.gumdesign.it



Furniture

Safari suite | Designed by PerezOchando for the Spanish furniture brand Missana, the Okapi armchair is inspired by the animal of the same name, a peculiar mammal native to central Africa.

Okapi is the latest addition to Missana's 'The Novelties' collection. Like the okapi - a creature whose back half resembles a zebra but whose front is more reminiscent of a giraffe - PerezOchando's armchair reveals a striking contrast between its front side - rounded beech wood legs - and its back - metal lacquered legs.

PerezOchando is the studio of Valencia-based multidisciplinary designers Claudia Perez and Pedro Ochando. Okapi is the pair's second collaboration with Missana, following the launch of the Ara armchair in June 2015.

www.missana.es
www.perezochando.com



Built environment

Fit the bill | RIBA Competitions and Islington Council have announced Pollard Thomas Edwards Architects as winners of the Finsbury Leisure Centre design competition. The redevelopment of the site will deliver new council homes and improved public space, alongside an exemplary civic building that will bring together leisure, childcare, healthcare, and energy under one roof. The judging panel praised the winning design's creative and forward thinking ideas for a new civic building.

"It's a real honour to have won this competition," comments Teresa Borsuk, senior partner at Pollard Thomas Edwards. "We are really delighted and are very much looking forward to working with the council and local community to deliver what will be a special combination of leisure, health, childcare facilities, and new homes for Islington, as well as a civic legacy for Finsbury."

www.architecture.com