

HARMONY IS ACHIEVED WHEN ELEMENTS, HOWEVER DIFFERENT, ARE ARTFULLY COMBINED TO CREATE A SENSE OF UNITY AND BALANCE



this page Lotus sofa from softline.dk, Natural coloured couch in Linen Roots Essential Light fabric from Home Fabrics, The Cosmo Sofa by La Selva for Missana

COLOUR TRENDS

Introducing colour in strategic and innovative ways not only adds **structure and intrigue** to the room, but also influences the overall mood. A combination of two or three different shades will add **texture and dimension** to your scheme. Start with a dominant colour and then introduce complementary hues in smaller measures throughout the design.

THE 60-30-10 RULE

Strike the perfect balance by adhering to this simple formula.

60% of the room should be dominated by one colour, for example a powerful navy or charcoal.

30% of the room is the secondary colour, brought though in elements such as the upholstery and rugs. Try cappuccino colours and pale greys.

10% of the room is accented with brave pops of colour, introduced with artworks or accessories.



PAINTING THE DOMINANT WALL IN COOLER COLOURS MAKES A ROOM FEEL BIGGER, WHILE WARM COLOURS MAKE A ROOM APPEAR SMALLER



Mini Void light by Tom Dixon R5 200, Créma Design **Tall organic vessel** from R3 386, OKHA **Rest Sofa** by Muuto from R55 000, Créma Design **Chab-table in black** by Nendo for De Padova; **Bergère armchair** by Patricia Urquiola for De Padova; both Generation Store **swatches from left: Garrett Kenya Aluminium; Garrett Luxianna Saffron; Garrett Kenya Arctic; Garrett Kenya Charcoal**; all from R4 890, St Leger & Viney